

lanomade  
films —

# RAT HUNTERS

One video, one million views, a spiral with no return.

Feature film | 90 minutes | Action/Faux documentary

**Project Evolution:**

- 2022: Participation in the Makila Project Incubator - Montreal, Canada.
- 2023: Participation in the Cuban Hat Pitch - Montreal, Canada.



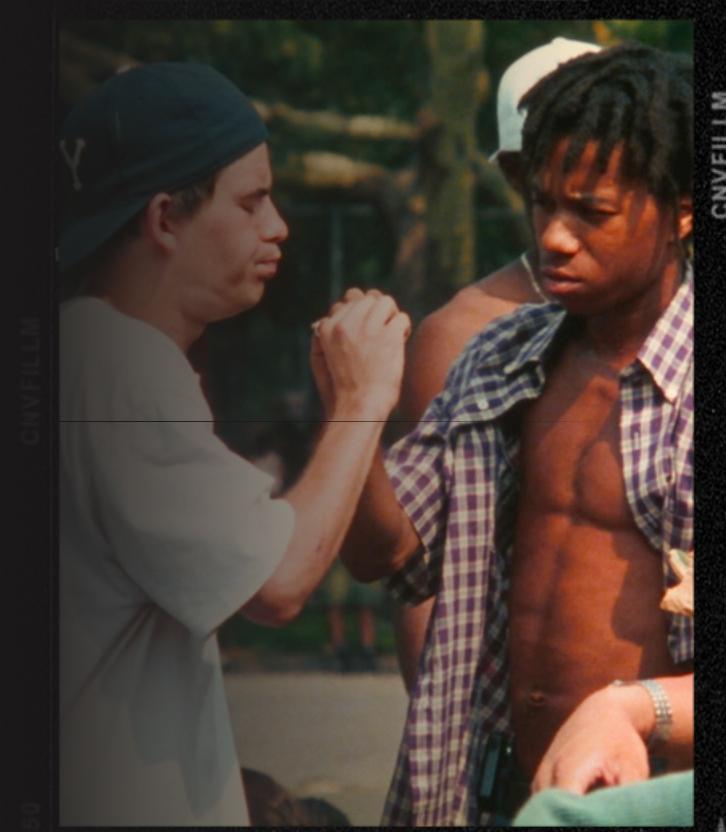


## Synopsis :

When Jonathan and his friends are mugged in Medellín, they fight back and a video of the confrontation goes viral on YouTube. Encouraged by public support, they create Rat Hunters, an vigilante group that hunts down thieves and publishes videos of their actions online. Their channel becomes a digital phenomenon in a city overwhelmed by street crime. But what started as self-defense soon spirals into uncontrollable violence. Rat Hunters is an immersive mockumentary that questions vigilante justice and the role of social media in urban violence.

## Theme:

Throughout Colombia's history, the absence of the State has given rise to groups that, in the pursuit of justice, become even worse monsters than their enemies. Rat Hunters explores this reality through a group of young people trapped in a cycle of violence. The film challenges the limits of justice and examines how, in the digital age, social media amplifies radicalization, turning brutality into a viral spectacle.



## Artistic Approach

Rat Hunters will be an immersive faux documentary, filmed entirely from the perspective of Jonathan's camera with a raw, realistic style. Handheld and hidden cameras will immerse the audience in the action, showing how violence escalates beyond control. The tension will build gradually, transforming small acts of justice into a relentless spiral of brutality. With a fast-paced and unsettling rhythm, the film aims to make the audience uncomfortable and force them to question their own perception of justice.

## Impact & Relevance:

Rat Hunters tackles highly relevant issues such as urban violence in Latin America, vigilante justice, and radicalization through social media. In a world where digital platforms amplify brutality, the film reflects how frustrated youth justify and showcase their violent acts online.

Beyond Colombia, it mirrors a global crisis where distrust in institutions and access to technology fuel polarization and violence. Rat Hunters invites reflection on the role of social media in radicalization and how the digital age legitimizes violence.

