

"THIS DRAMEDY IS A SHARP, FUNNY, AND HEARTFELT LOOK AT IDENTITY, COMMUNITY, AND THE CHAOS OF TRYING TO BELONG."

MONTREAL, FAUT QU'ON SE PARLE

TWO WEEKS BEFORE SHE THOUGHT SHE HAD IT ALL:
A DREAM JOB, AN APARTMENT, A RELATIONSHIP, A FUTURE...

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SYNOPSIS

Debora, a French immigrant in Montreal, is forced to seek refuge with her estranged friend Marjolaine after losing her job, apartment, and relationship.

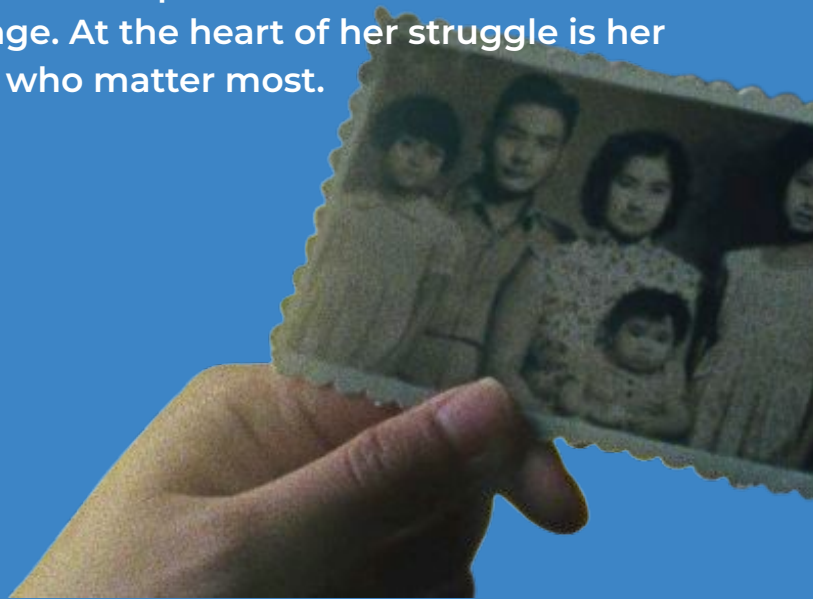
Marjolaine is leading a fight to prevent the sale of her building to a corporate investor, but the tenants' group is a mess of conflicting personalities and agendas.

As Debora joins their struggle, she faces an identity crisis, torn between her past as an outsider and her desire to get back the life she had dreamed up for herself. Amid the group's escalating dysfunction, Debora must navigate her own self-doubt while learning that survival depends not just on personal resolve, but on finding a way to collaborate despite their differences.

DEBORA:

A French-Asian immigrant feels constantly at odds with her identity. Having moved to Montreal to escape the pressures of her past in France, she tries to blend in with the expat culture of the Plateau-Mont-Royal.

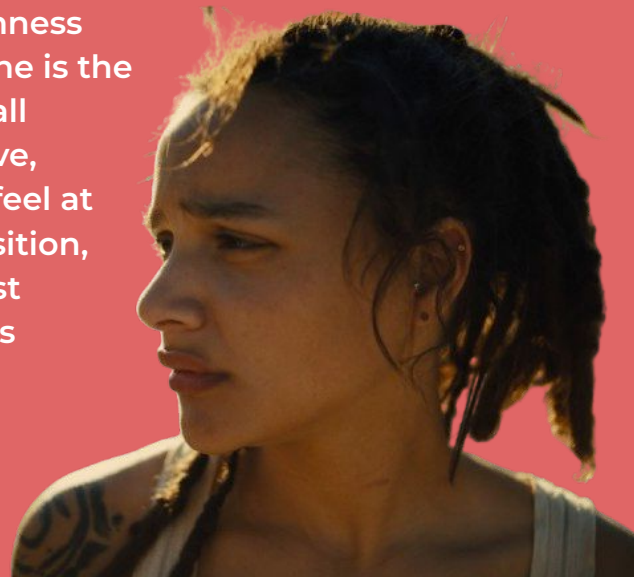
Her origins, her appearance, and her gender weigh heavily on her, leading her to repress the painful memories of her childhood and her grandmother's refugee past. Ambitious and driven by a desire to fit into her new life, she neglected her relationship with Marjolaine, which has now left her feeling alone. As her life unravels — losing her job, her boyfriend, and her apartment — she must confront her past and prove to herself and others that she can change. At the heart of her struggle is her need to belong and her strained connection to the people who matter most.





MARJOLAINE

A Québécoise woman with a warm, optimistic personality, Marjolaine is Debora's former best friend and confidante. However, as Debora's life became more focused on individual success and Marjolaine became more engaged in social issues, their friendship began to fray, with Debora's selfishness pushing Marjolaine away. Marjolaine is the heart of the community in her small building in Hochelaga-Maisonneuve, always striving to make everyone feel at ease. Yet, despite her sunny disposition, her bitterness toward Debora's past neglect of their friendship simmers underneath.



MR. ESPOSITO

The owner of the building, Mr. Esposito is pragmatic, work-focused, and detached from any particular national identity other than his Italian heritage. His indifference toward the people in his building is tempered by a quiet fear that he no longer belongs anywhere.



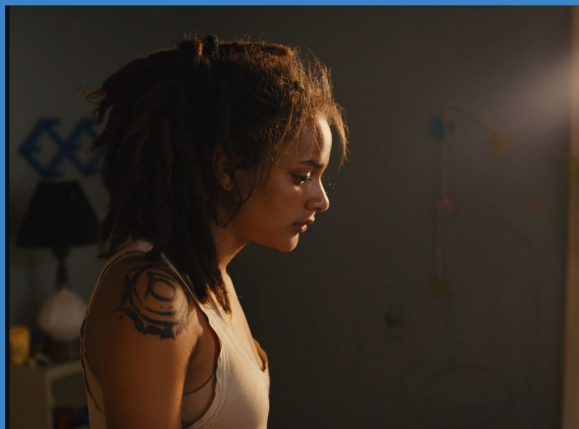
SAM

A young Indigenous musician torn between tradition and modernity, Sam uses his art to express the complexities of his cultural identity and the historical struggles of his people. Though passionate about social justice, he remains hopeful, believing that art and community can heal societal wounds.



LOOK AND FEEL

Montréal, faut qu'on se parle immerses viewers in a darkly whimsical universe where the ordinary collides with the bizarre. Inspired by *La comunidad* (Álex de la Iglesia) and *Delicatessen* (Jean-Pierre Jeunet), the project blends rich, textured environments with a surreal, almost grotesque charm. The world is layered with peculiar characters, exaggerated set pieces, and an omnipresent sense of tension, yet laced with moments of absurd humor and humanity.



VISUAL SCALE

The visual style shifts dynamically between the claustrophobic interiors of decaying Montreal apartments and vibrant, bustling cityscapes. With an non-chronological narrative, fragmented, fast-paced, and stylized. Cinematic techniques like Dutch angles, extreme close-ups, and saturated color palettes will emphasize the heightened emotions and intricate connections between characters, creating a visual tapestry as unpredictable and intricate as the story itself.

